

INLAND

creative rural communities in spanish countryside

"INLAND - Tierra Adentro" is a project about territories, geopolitics, culture and identity in the countryside-city relations in Spain now. Aiming to try a cultural strategy for the rural, these aspects are settled along three years period (2010-2013) in an international conference, artistic production through a residency programme, an exhibition and a publication.

The project provides artists, farmers, rural development agents, curators, policymakers, art critics amongst others with an open platform for their practice and research, to gather and to send contents to the rest of society.

The recent debate on territorial unbalance, landscape changes, or environmental and economic has been pushing the discussion towards new important dimensions, formulating a multilayered critique by means of territorial and cultural research.

The project introduces the chance of reading the rural from a contemporary culture perspective, that make visible the menaces and opportunities the spanish countryside is facing.

Reencounter between city and countryside can be crucial for the transition of our societies towards sustainability.

"INLAND -Tierra Adentro" pretends to initiate a process mainly focusing on the national situation, but also parallel to the cultural and political current debates in other european countries, to challenge and change our ways to look at countryside, city and art.



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Plataforma Rural Estatal

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Fac. de Bellas Artes de la Universidad Complutense de Madrid

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Shifting Ground, Ireland

Littoral Arts, Grizedale Arts, United Kingdom

MyVillages, Netherlands, Germany

Kultivator, Sweden

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